Auction Catalogue. Private Sale

COLLECTION OF ITALIAN FURNITURE AND ANTIQUES

MANY FORMERLY THE PROPERTY OF

THE GRAND DUCHESS OF MONTAGHI

MONTAGHI, TUSCANI

WITH ADDITIONS

933

PUBLIC SALE No. 933

JANUARY 16TH, AT 2:15 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

COLLECTION OF ITALIAN FURNITURE AND ANTIQUES

MANY FORMERLY THE PROPERTY OF

THE GRAND DUCHESS OF MONTAGHI

MONTAGHI, TUSCANI

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

SATURDAY AFTERNOON, JANUARY 16TH, 1932

AT 2:15 O'CLOCK

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

SATURDAY AFTERNOON, JANUARY 16TH, 1932

AT 2:15 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. LOT OF FOURTEEN PEWTER PLATES 22- lot.

2. TWO CARVED WOOD AND WROUGHT IRON ALTAR PRICKETS 8- ea.

3. TWO DECORATED FRENCH PORCELAIN VASES 1½ - ea.

4. TWO DECORATED FRENCH PORCELAIN VASES 1½ - ea

5. COPPER WATER EWER 7-

6. TWO EMPIRE BRASS URNS 6- ea.

7. WROUGHT IRON AND PIERCED METAL LANTERN 6 -

8. TWO GILDED WROUGHT IRON PRICKET CANDELABRA 4 - ea.

Have three lights each.

9. TWO POLYCHROMED WOOD CANDLESTICKS 9 - ea.

10. TWO VENETIAN WROUGHT IRON LANTERNS 3 - ea
Have brackets.

11. MAHOGANY CENTRE TABLE 6 -
Supported on trefoil base.

12. INTERIOR INLAID FRUITWOOD DANTESQUE CHAIR 17 -
Italian, XVIII Century style

13. LOUIS XV INLAID WALNUT CHEST OF DRAWERS 28.
Italian, XVIII Century style
With three drawers.

14. TUSCAN TURNED WALNUT LECTURN 18 -
Italian, XVIII Century style
(As is).

15. RENAISSANCE CARVED WALNUT SGABELLO BENCH 9 -
Italian, XVI Cntury style

16. CARVED WALNUT CHEST OF DRAWERS 12 -
Italian, Early XIX Century style
With two drawers.

17. IVORY INLAID TWO-FOLD SCREEN 23 -
French, XIX Century
With upholstered panels.

18. RENAISSANCE CARVED WALNUT REFECTORY TABLE
Italian, XVII Century style

19. CARVED WALNUT PIATTAIA
Italian, XVIII Century style
Upper part with plate shelves.

20. SIX CARVED OAK SIDE CHAIRS
Italian, XIX Century style
With rush seats.

21. TWO CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century style
Upholstered in yellow brocatelle.

22. CARVED WALNUT CHEST OF DRAWERS
Italian, Early XIX Century style
With two drawers

23. TURNED WALNUT PRIE DIEU
Italian, XVIII Century

24. WALNUT FOLDING CARD TABLE
Italian, XVIII Century
With cabriole legs.

25. LOUIS XVI WALNUT COMMODE
Italian, XVIII Century style
With three drawers.

26. WROUGHT IRON MODEL
"The Santa Maria."

27. ROMAN BRASS OIL LAMP

28. WROUGHT IRON AND BRONZE MONASTERY BELL
Italian, XIX Century

29. MAJOLICA DECORATED WATER BOTTLE

30. BRONZE HAND BELL
Figure of Amphitrite on handle.

31. REPOUSSE PEWTER BUCKET
With bail handle.

32. ROMAN BRASS LAMP

33. TWO PLOYCHROMED WOOD PRICKET CANDLE-STICKS

34. TWO POLYCHROMED WOOD PRICKET CANDLE-STICKS

35. PAINTED OVAL TOLE TRAY

36. PAINTED RECTANGULAR TOLE TRAY

37. PAINTED RECTANGULAR TOLE TRAY
Similar to preceding.

38. TWO BRONZE MORTARS AND PESTLES

39. TWO BRASS CANDLESTICKS

40. LOUIS XV CARVED WALNUT CABINET
Italian, XVIII Century style
Has one shelf.

41. SIX EMPIRE MAHOGANY SIDE CHAIRS
Italian, XIX Century
Rose moire seats.

42. LOUIS XV CARVED WALNUT BANQUETTE
Upholstered in rose and silver damask

43. CARVED WALNUT CASSONE *Italian, XVI Century*

44. TURNED WALNUT BENCH
Italian, XVIII Century style
Tooled leather seat.

45. VENETIAN PAINTED CABINET
Italian, XVIII Century style
With one drawer.

46. DIRECTOIRE WALNUT COMMODE
Italian, Early XIX Century style
With two drawers.

47. EMPIRE WALNUT SETTEE 28 - 39. -

Italian, Early XIX Century style

Upholstered in green lampas.

48. FOUR EMPIRE WALNUT SIDE CHAIRS 9 - ea 9. -

Italian, Early XIX Century style

To match preceding.

49. TWO LOUIS XVI CARVED WALNUT STOOLS 17. - 14 - ea

Italian, XVIII Century style

Upholstered in rose and silver damask.

50. CARVED WALNUT NURSING CHAIR 12 10 -

Italian, XVIII Century style

Upholstered in green brocade.

51. TURNED WALNUT NURSING CHAIR 11 7 -

Italian, XVIII Century style

Upholstered in yellow brocatelle.

52. VENETIAN RED LACQUER COFFEE TABLE 13 -

Italian, XVII Century style

53. LOUIS XV BEECHWOOD FOOTSTOOL 3 1/2 4 -

Italian, XVIII Century style

Tapestry top.

54. CARVED WALNUT POZZETTO CHAIR 28 -

Italian, XVIII Century style

Purchases Must Be Removed Morning Following Sale

55. RENAISSANCE CARVED WALNUT CREDENZA
Italian, XVI Century style

56. PAIR OF TUSCAN WROUGHT IRON GATES

57. TWO BRASS PRICKET CANDLESTICKS

58. TWO WROUGHT IRON PRICKET CANDELABRA
Italian, XVII Century style

59. WROUGHT IRON FIRE SCREEN
Italian, XVII Century style

60. EMPIRE TURNED MAHOGANY TABLE MIRROR
Italian, XIX Century

61. WROUGHT IRON LANTERN

62. TWO DECORATED TOLE HAND LANTERNS
Italian, XVII Century

63. PAINTED CIRCULAR BOX

64. GRAFITO POTTERY WATER BOTTLE AND BOWL

65. LARGE DECORATED MAJOLICA PLAQUE

66. LARGE DECORATED MAJOLICA PLAQUE

67. WROUGHT IRON LANTERN

All Articles Sold "As Is" and at So Much Each

68. LARGE WROUGHT IRON LANTERN 6 -

69. TWO WROUGHT IRON CANDELABRA 5 - ea
Italian, XVIII Century

70. TWO CARVED WALNUT ARM CHAIRS 15 - ea
Italian, XVIII Century style
Upholstered in yellow brocatelle.

71. DANTESQUE CARVED WALNUT ARM CHAIR 14 -
Italian, XVII Century style
Leather seat and back.

72. HEXAGONAL CARVED WALNUT CENTRE TABLE 34 -
Spanish, XVIII Century style
Dolphin base.

73. RENAISSANCE CARVED WALNUT CABINET ON TABLE 68 -
Italian, XVII Century style

74. LOUIS XVI WALNUT OCCASIONAL TABLE 17 -
Italian, XVIII Century style
With one drawer.

75. BEECHWOOD FOOTSTOOL *Italian, XVIII Century style* 4 -
Seat upholstered in needlework.

76. MAHOGANY DRESSER WITH MIRROR 4.5 -
Italian, XIX Century
With one drawer.

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77. GREEN VELVET TRAVELING TRUNK
Italian, XVIII Century

78. RENAISSANCE CARVED WALNUT COFFEE TABLE
Italian, XVII Century style
With one drawer.

79. CARVED WALNUT COFFEE TABLE
Italian, XVII Century style
Wrought iron undershelves.

80. TWO CARVED WALNUT CONSOLE TABLES
Italian, XVII Century style

81. LOUIS XV BURL WALNUT COMMODE
Italian, XVIII Century style
With two drawers.

82. TWO CARVED WALNUT SEATS
Italian, XVIII Century style

83. INLAID WALNUT CABINET *Italian, XIX Century*
Has two doors.

84. RENAISSANCE CARVED WALNUT MINIATURE CASSONE *Italian, XVI Century style*

85. LOUIS XV BEECHWOOD FOOTSTOOL
Italian, XVIII Century style
Upholstered in tapestry.

86. LOUIS XV BEECHWOOD FOOTSTOOL
Italian, XVIII Century style
Upholstered in tapestry.

87. VENETIAN PAINTED CHEST OF DRAWERS
Italian, XVIII Century style
With four drawers.

88. CARVED AND GILDED WALL MIRROR
Italian, XVIII Century style
(Glass as is.)

89. TWO SMALL GILDED VANITY MIRRORS
Italian, XVIII Century style

90. CARVED AND GILDED WALL MIRROR
Italian, XVIII Century style

91. TWO CARVED AND GILDED WALL MIRRORS
Italian, XVIII Century style

92. TWO CARVED AND GILDED WOOD AND WROUGHT IRON ALTAR ORNAMENTS
Italian, XVIII Century style

93. GRAFITO DECORATED POTTERY VASE

94. COPPER AND BRASS KETTLE

95. COPPER AND WROUGHT IRON JARDINIERE

96. DELLA ROBBIA WALL PLAQUE
"Madonna and Child."

97. DELLA ROBBIA WALL PLAQUE
"Heads of Angels."

98. DELLA ROBBIA WALL PLAQUE

99. TWO DECORATED MAJOLICA VASES

100. MAJOLICA DECORATED JARDINIERE

101. TWO PEWTER CANDLESTICKS

102. TWO BRASS CANDLESTICKS

103. TWO BRASS ALTAR CANDELABRA
Have seven lights.

104. TWO LARGE WROUGHT IRON PRICKET TORCHERES

105. TWO BRASS CANDLESTICKS
Spiral shafts.

106. ROMAN BRASS OIL LAMP

107. WROUGHT IRON OIL LAMP

108. TWO DECORATED GENORI PORCELAIN VASES

109. WROUGHT IRON TWO-LIGHT PRICKET CHANDELIER

110. CARVED WALNUT WOOL WINDER
Italian, XVIII Century

111. WROUGHT IRON FIRE GUARD *Italian, XVIII Century*

112. TWO WROUGHT IRON WALL BRACKETS
Italian, XVIII Century
Electrified.

113. TWO WROUGHT IRON WALL BRACKETS
Italian, XVIII Century
Electrified.

114. REPOUSSE COPPER JARDINIERE

115. TWO WROUGHT IRON TREES
In jardinieres.

116. TWO CARVED AND GILDED PRICKET TORCHERES

117. TWO WROUGHT IRON CANDELABRA
Vase shafts.

118. TWO CARVED AND GILDED WOOD PRICKET CANDLESTICKS

119. CARVED WALNUT CABINET
Italian, XVIII Century style
Has marble top and two drawers.

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120. VENETIAN RED LACQUER CONSOLE TABLE
Italian, XVIII Century style

121. FLORENTINE CARVED WALNUT CABINET
Italian, XVI Century style

122. CARVED WALNUT HALL BENCH
Italian, XVII Century style
Seat upholstered in gold brocade.

123. RENAISSANCE CARVED WALNUT CREDENZA
Italian, XVII Century style
With two drawers.

124. TURNED WALNUT HALL BENCH
Italian, XVII Century style
Upholstered in crimson cut velvet.

125. RENAISSANCE CARVED WALNUT COFFEE TABLE
Italian, XVI Century style
With one drawer.

126. CARVED WALNUT COFFEE TABLE
Italian, XVII Century style
Has two drop leaves.

127. RENAISSANCE CARVED WALNUT SGABELLO STOOL
Italian, XVI Century style

128. VENETIAN PAINTED CABINET 14 -
Italian, XVIII Century style
With one drawer.

129. CARVED WALNUT CASSONE 17 -
Italian, XVIII Century style

130. CARVED MAHOGANY CABINET 23 -
Italian, XIX Century
Marble top, two drawers.

131. TWO CARVED WALNUT SGABELLO 9 -
Italian, XVI Century style

132. TWO CARVED WALNUT SGABELLO 9 -
Italian, XVI Century style

133. CRIMSON DAMASK TABLE RUNNER 6 -
With gold galloon.

134. GOLD EMBROIDERED RED SILK APRON 30 -
With gold lace.

135. FLORAL BROCADE TABLE RUNNER 3 -
With gold galloon.

136. LEMON YELLOW FLORAL BROCADE COVERLET 20 -
With silver galloon.

137. CRIMSON RED DAMASK TABLE COVERLET 17 -
With gold galloon.

138. YELLOW DAMASK AND BROCADE TABLE RUNNER
With gold galloon.

139. CRIMSON RED DAMASK TABLE RUNNER
With yellow fringe.

140. FLORAL NEEDLEWORK CUSHION COVER

141. FLORAL BROCADE TABLE COVERLET

142. FLORAL BROCADE TABLE RUNNER
With gold galloon and fringe.

143. FLORAL BROCADE TABLE COVERLET
With gold galloon.

144. FLORAL BROCADE TABLE COVERLET

145. DAMASK REFECTORY TABLE RUNNER
With gold galloon.

146. FLORAL BROCADE HANGING
With silver galloon.

147. FLORAL BROCATELLE ALTAR FRONTAL
With armored escutcheon.

148. RED VELVET AND YELLOW BROCATELLE CUSHION
With armored escutcheon.

149. FLORAL NEEDLEWORK CUSHION

150. STRIPED SILK LAMPAS HANGING

151. YELLOW SILK BANNER
With armorial escutcheon.

152. ROSE AND GOLD DAMASK TABLE COVERLET
With gold galloon.

153. GOLDEN YELLOW BROCATELLE BANNER
With armorial escutcheon.

154. BOTTICELLI GREEN CUT VELVET RUNNER
With gold galloon.

155. CRIMSON RED BROCATELLE TABLE RUNNER
With gold galloon.

156. FLORAL BROCADE TABLE RUNNER
With gold galloon.

157. EMBROIDERED PLUM VELVET TABLE RUNNER
With gold galloon.

158. RED AND GOLD BROCATELLE TABLE RUNNER
With gold galloon.

159. FLORAL BROCADE TABLE RUNNER
With gold galloon.

150A 17th Century Aubusson Portiere 167-

150B 17th Century Aubusson Portiere 167-

150C Gothic Tapestry.....The Cathedral at St. Etienne 290-

150D Carved placque, Italian 9-

150E Italian axe 2-

150F Chaise longue urholstered in green 55-

150G Gilded Cornice 6-

With gold galloon.

166. SILVER AND GREEN DAMASK TABLE RUNNER 9-
Fringed.

167. FLORAL BROCADE CHASUBLE 20-
With gold galloon.

168. FLORAL BROCADE TABLE RUNNER 17-
With gold galloon.

169. CRIMSON RED BROCATELLE TABLE RUNNER 9-13
With gold galloon.

170. TWO GOLD AND FLORAL BROCADE CHALICE COVERS
With gold galloon.

171. GOLD EMBROIDERED RED SILK TABLE RUNNER
With gold galloon.

172. RED AND GREEN BROCATELLE CHALICE COVER
With armorial escutcheon.

173. RUBY CUT VELVET TABLE RUNNER
With gold lace galloon.

174. CRIMSON RED DAMASK TABLE RUNNER
With gold lace galloon.

175. FLORAL BROCADE TABLE RUNNER
With gold galloon.

176. CRIMSON BROCATELLE TABLE COVERLET
With gold galloon.

176A APPLIQUED GOTHIC RED VELVET BANNER
On standard with stone base.

177. TWO DIRECTOIRE CARVED WALNUT SIDE CHAIRS
Italian, XIX Century style
Seats upholstered in striped moire.

178. CARVED AND INLAID WALNUT TABLE
Italian, XVIII Century style
With one drawer.

179. TURNED WALNUT ARM CHAIR
Italian, XVIII Century style
Upholstered in appliqued ruby velvet.

180. TUSCAN CARVED WALNUT CENTRE TABLE
Italian, XVIII Century style
Octagonal top.

181. TWO FLORENTINE WALNUT SIDE CHAIRS
Italian, XVIII Century style
Upholstered in yellow brocatelle.

182. CARVED WALNUT CABINET DESK
Italian, XVIII Century style
Lift top and fall front.

183. TWO FLORENTINE CARVED WALNUT ARM CHAIRS
Italian, XVIII Century style
Upholstered in crimson damask.

184. CARVED WALNUT CASSONE *Italian, XVII Century*

185. LOUIS XV CARVED WALNUT FAUTEUIL
Italian, XVIII Century style
Upholstered in red silk damask.

186. TWO OIL PAINTINGS *Italian School, XVII Century*
"Portrait of Noblemen."

187. OIL PAINTING *Italian School, XVIII Century*
"Landscape with Figures."

188. OIL PAINTING *Italian School, XVII Century*
"Portrait of a Lady."

189. OIL PAINTING
"Venetian Scene." Signed G. Connedera.

190. OIL PAINTING *Italian School, XVII Century*
"Portrait of a Man in Armor."

191. OIL PAINTING *Italian School, XVIII Century*
"Portrait of a Lady."

192. OIL PAINTING *Italian School, XVIII Century*
"Count Montaghi."

193. OIL PAINTING *Italian School, XIX Century*
"Portrait of a Lady."

194. TRIPTYCH *Italian School, XV Century style*
"Madonna, Child and Saints."

195. TWO CARVED AND GILDED WALL MIRRORS
Italian, XVII Century style

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196. CARVED AND GILDED WALL MIRROR 12 - 14½
Italian, XVII Century style

197. LOUIS XV CARVED WALNUT CHEST ON STAND 75 - ✓
Italian, XVIII Century
With three small drawers.

198. CARVED AND GILDED WALL MIRROR 23 - 35.
French, XVIII Century style

199. INLAID WALNUT CONSOLE TABLE 23 - ✓
Italian, XVIII Century style

200. CARVED AND GILDED WALL MIRROR 20 - 25
Italian, XVIII Century style

201. VENETIAN PAINTED COMMODE 59 - 55
Italian, XVIII Century style
With mirror.

202. TWO DECORATIVE OIL PAINTINGS 12 - ea ✓
Italian School, XIX Century

203. CARVED WALNUT BED *Italian, Early XIX Century* 56 - ✓

204. CARVED WALNUT REFECTORY TABLE 60 - ✓
Italian, XVII Century style

205. CARVED WALNUT CABINET ON STAND 23 - ✓
Italian, XVII Century style

All Articles Sold "As Is" and at So Much Each

206. PAIR OF WROUGHT IRON GATES 16-fr. 20
Italian, XVII Century style

207. DIRECTOIRE CARVED WALNUT SETTEE 26 -
Italian, Early XIX Century
With rush seat.

208. LOUIS XVI CARVED WALNUT SETTEE 32 - 20
Italian, XVIII Century
Upholstered in gold brocatelle.

E. P. AND W. H. O'REILLY,
Auctioneers.

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2021-
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